# CV Jenkin van Zyl

Born in 1993 Lives and works in London, UK

## Education

| 2021 | Postgraduate, Fine Art, Royal Academy Schools, London, UK           |
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| 2016 | BA (Hons), Fine Art Sculpture, Slade School of Fine Art, London, UK |
| 2011 | Foundation Diploma, Camberwell College of Fine Art, London, UK      |

### Solo Exhibitions

| 2024 | Dance of the Sleepwalkers, Edel Assanti, London, UK   |
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|      | Couples Remaining, Hua International, Berlin, Germany |
| 2023 | Surrender, FACT Liverpool, Liverpool, UK              |
|      | Surrender, Edel Assanti, London, UK                   |
| 2022 | Vore, Rose Easton, London, UK                         |
| 2021 | Machines of Love, GI, Tramway, Glasgow, UK            |
| 2020 | Cabin Pressure, Amanda Wilkinson Gallery, London, UK  |
| 2019 | Oblivion Industry, Horse Hospital, London, UK         |

#### Selected Group Exhibitions

| 2024    | Transmediale, Kunstraum Kreuzberg/Bethanien, Berlin, Germany               |
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|         | Phenomena, Elders Collectief, Kortrijk, Belgium                            |
|         | Figure Figure, Contemporary Art Center of Nimes, Nimes, France             |
|         | Drawing Biennial, The Drawing Room, London, UK                             |
| 2023    | A Curtain, that is a room on Uranus, Hua International, Beijing, China     |
|         | Summer Exhibition, Royal Academy of Arts, London, UK                       |
|         | Hallen#4, K60 at Wilhelm Hallen, Berlin, Germany                           |
|         | Wink Wink, The Whitaker Museum & Art Gallery, Lancashire, UK               |
|         | The Well Tempered, Fondation Fiminco and Frac Ile-de-France, Paris, France |
|         | Hemispheres, Alice Black Gallery, London, UK                               |
|         | The Worm at the Core, SET, London, UK                                      |
| 2022    | The Horror Show!, Somerset House, London, UK                               |
|         | Barbe à Papa, CAPC, Bordeaux, France                                       |
|         | The Worm at the Core, SET, London, UK                                      |
| 2021    | Machines of Love, Royal Academy Schools, London, UK                        |
|         | Curtain Call, LAMYLAND, Cinema Galleggiante, Venice, Italy                 |
|         | Casting the Runes, Harlesden High St, London, UK                           |
|         | MELTDOWN, Ridley Road Project Space, London                                |
| 2020    | Balak, Public toilets, Charleville-Mézières, France                        |
|         | Doomed, Spirit Shop, Lisbon, Portugal                                      |
|         | Curtain Call, Piccadilly Square billboard lights, Circa 2020, London, UK   |
|         | Antwerp Queer Arts festival, Galerie Verbeeck-Van Dyck, Antwerp, Belgium   |
|         | In Vitro (All the Love mix), Glasgow International, Glasgow, UK            |
|         | Antwerp Queer Arts festival, Galerie Verbeeck-Van Dyck, Antwerp, Belgium   |
|         | Hors Pistes 2020, Centre Pompidou, Paris, France                           |
| 2019    | Kiss my Genders: Live, Queen Elizabeth Hall, London, UK                    |
|         | Looners, as part of Kiss my Genders, Hayward Gallery, London, UK           |
|         | Auto Aim, Yuga gallery Geidi, Tokyo, Japan                                 |
|         | Premiums: Interim Projects, Royal Academy of Art, London, UK               |
| 2018    | Quarantine, Ridings Shopping Centre, Wakefield, UK                         |
|         | Honeymoon, Weston Studio, Royal Academy of Art, London, UK                 |
| ~ ~ ~ ~ | Beacons   Flare, Caustic Coastal, Manchester, UK                           |
| 2016    | Studio Lifelines, The Gallery at Republic, London, UK                      |
| 0045    | Escape from Fort Bravo, Slade School of Art, London, UK                    |
| 2015    | Working title, Archive Gallery, London, UK                                 |

#### Awards and Residencies

| 2024 | Matadero Medialab: LAB#03 Synthetic Minds (with Brittany Newell) |
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|      | Somerset House Studios residency                                 |
| 2021 | Baron Books Prize  |
|      | Gilbert Bayes Sculpture Award                                    |
|      | Stewart's Prize  |
|      | RA Gold Medal, Royal Academy, London, UK                         |
| 2019 | BFC New Wave: Creatives Prize                                    |
|      | Stannus Grey Robinson Travel Prize                               |
|      | Artists Collecting Society Award                                 |
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