

Alfredo Aceto
Born in 1991, Turin, Italy
Lives and works in Geneva (CH)

Education

2020
Rome International Film School, Rome, IT

2016
MSA[^], The Mountain School of Art, Los Angeles, US

2012 - 2014
ECAL, École cantonale d'art de Lausanne, CH

Solo and Duo Exhibitions

2023
- *Builders Supply*, Lange + Pult, Zurich, CH
- *Fullo*, Andersen's Contemporary, Copenhagen, DK

2022
- *Chew, Vin Vin*, Vienna, AT
- *Souvenir Souvenir*, Sonnenstube, Lugano, CH

- 2021
- *Brains & Bronze*, Laurence & Friends, Geneva, CH
- *Tiramisù for Two*, L'Ascensore, Palermo, IT
- *Ambaraba Ciccì Coccò*, with Denis Savary, Kunst Halle Sankt Gallen, CH
- *Cockroack or Queen?*, Last Tango, Zurich, CH
- *Lingua Enfumante*, Parliament Unlimited, Paris, FR

2020
- *Kevin*, Kunstraum Riehen, Riehen, CH

2019
- *Lange + Pult*, Zurich, CH
- *Dialogue*, Artissima, Torino, IT
- Museo del 900, Milan, IT

2017
- *Unreachable Turtles*, Lateral Art Space, Cluj-Napoca, RO
- *Endemisms*, Andersen's Contemporary, Copenhagen, DK

2016
- *Something between Posthistoria and Prehistoria*, curated by Stéphanie Serra, Associazione Barriera, Turin, IT
- *Modesty or Surprise*, curated by Pier Paolo Pancotto, Museo Pietro Canonica a Villa Borghese, Rome, IT
- *Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and*

suddenly it's evening, Galerie Bugada & Cargnel, Paris, FR

2015

- *Refaire le Portrait Acte #1*, curated by Andrea Bellini, Centre D'Art Contemporain, Geneva, CH

2014

- *Haram*, Frutta Gallery, Rome, IT
- *Prophétie et Croque-Monsieurs*, Happy Baby Gallery, Crissier, CH

Group Exhibitions

2023

- *Jardin d'Hiver*, curated by Simon Wursten Marin, MCBA, Lausanne, CH
- *Transformations*, Museum Franz Gertsch, Burgdorf, CH
- *Stanza 224*, Fondazione Merz, Palermo, IT
- *12 Rooms*, Kunstmuseum, Appenzell, CH

2022

- *Barbe à Papà*, curated by Cédric Fauq, CAPC, Bordeaux, FR
- *Soft Machines*, HUA International, Berlin, DE
- *Swiss Art Awards*, Basel, CH
- *Neue Arbeiten*, by Samuel Haitz, Sangt Hipolyt, Berlin, DE
- *Print Art Now*, Musée Jenisch, Vevey, CH

2021

- *Eifersucht*, Galerie Noah Klink, Berlin, DE
- *Ensemble au Chateau*, Chateau de Nyon, CH
- *Signatures(X)*, Smallville, Neuchâtel, CH
- *Eifersucht*, Parliament Unlimited, Paris, FR

2020

- *Blade-Banner*, SPRINT - Independent Publishers and Artists' Books Salon, Spazio Maiocchi, Milano, IT
- *The Living Room*, curated by Samuel Gross, Artgenève, CH
- *UPLIFT*, Galerie xippas, Geneva, CH
- *La Totale*, Moulin de Sainte Marie, Les Moulins, FR
- *The Crowning Show*, *Lange + Pult*, Zurich, CH

2019

- *#80/90*, Académie de France à Rome, Villa Medici, Rome, IT
- *Immersione Libera*, a project by Marina Nissim, curated by Giovanni Paolin. Palazzina dei bagni misteriosi, Milan, IT
- *The Big Rip, Bounce Chill or Crunch?*, Last Tango, Zurich, CH
- *Art Basel Lounge*, Basel, CH
- *Was erzählt die Romandie?*, curated by Xavier Fischer, Hausler Contemporary, Zurich, CH
- *Still Life: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH
- *La métamorphose de l'art imprimé, Zeitgenössische Westschweizer Editionen und serielle Unikate*, VFO, Verein für Originalgraphik, Zurich, CH

2018

- *Re-Routing Nature*, curated by Irene Campolmi, Sixty-Eight Art Institute, Copenhagen, DK
- *Talent Prize 2018*, curated by Irene Art, La Pelanda, Il Mattatoio, Rome, IT
- *Performing Identities*, curated by Irene Campolmi, Code Art Fair, Bella Center, Copenhagen, DK
- *Swiss Art Awards*, Basel, CH
- *Greffes*, curated by Pier Paolo Pancotto, Lateral Art Space, Cluj-Napoca, RO
- *Greffes*, curated by Pier Paolo Pancotto, Beatrice Burati Anderson Art Space, Venice, IT
- *Le Colt est Jeune & Haine*, DOC!, curated by Cédric Fauq, Paris, FR

2017

- The National Museum of Contemporary Art, Bucharest, RO
- *X*, Galerie l'ELAC, Renens, CH
- *Shivers Only*, curated by Hubert Marot, La Paix, Paris, FR
- *La Norme Idéale*, Levy-Delval, Bruxelles, BE
- *Terrasse*, Silicon Malley, Prilly, CH
- *Greffes*, Art Club #18, curated by Pier Paolo Pancotto, Académie de France à Rome, Villa Medici, Rome, IT
- *Happiness is a Fiat 500*, White Cuib, Cluj-Napoca, RO
- *Prix MAIF pour la Sculpture*, MAIF Social Club, Paris, FR
- *Premio Moroso*, Museo Etnografico, Udine, IT
- *Mementos*, curated by Piper Marshall and Jens Hoffmann, Tour et Taxis, Bruxelles, BE
- *Solidi Platoonici*, La Rada, Locarno, CH
- *General Audition*, curated by Samuel Gross and Stéphane Kropf, Galerie l'ELAC, Renens, CH

2016

- *The Milky Way*, Galleria Gio Marconi, Milan, IT
- *In Mostra – corpo, gesto, postura*, curated by Simone Menegoi, Artissima, Turin, IT
- *Mémoires d'été*, Art Club #7, curated by Pier Paolo Pancotto, Académie de France à Rome, Villa Medici, Rome, IT
- *Kiefer-Hablitzel Preis*, Messe, Basel, CH
- *I Would've Done Everything For You / Gimme More!*, curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK
- *All the Lights We Cannot See*, curated by Anna Hugo and Sandino Scheidegger, Random Institute, Pyongyang, KP
- *Texture and Liquidity*, curated by Vincenzo Della Corte, The Workbench International, Milan, IT

2015

- Wincklemans, PAZIOLI, Chavannes-près-Renens, CH
- *Death of the Shambles*, Silicon Malley, Prilly, CH
- *16e nuit des musées*, invited by Simon Paccaud, Musée Jenisch, Vevey, CH
- *Lavorare lavorare lavorare, preferisco il rumore del mare*, Centre D'Art Contemporain, Geneva, CH
- *Kiefer-Hablitzel Preis*, Messe, Basel, CH
- *L'heure qu'il est*, Centre d'Art Contemporain (CACY), Yverdon Les Bains, CH
- *Club of Matinée Idolz*, Co2, Turin, IT
- *Junge Schweizer Kunst XI*, Kiefer Hablitzel Preis, Kunsthaus, Glarus, CH

2014

- *The Go-Between*, Museo di Capodimonte, Naples, IT
- *Jump*, curated by Gasconade, Art-O-Rama, FR
- *World Wide*, WALLRISS, Fribourg, CH

2013

- *One Thousand Four Hundred and Sixty Peep-Hole*, Peep-Hole, Milan, IT
- *Sol LeWit Loves Pancakes*, ZIP, Basel, CH
- *Ari Mortis*, curated by Milovan Farronato and Roberto Cuoghi, Museo del 900, Milan, IT

Residencies, Prizes, Public Commission

2021

- Open Studio, Fonderia Artistica Battaglia & Istituto Svizzero, Milan, IT

2020

- Milano Calling, Istituto Svizzero, Milan, IT

2019

- Bourse culturelle, Fondation Leenaards, CH

2018

- *Swiss Art Awards*, Basel, CH
- *Talent Prize*, InsideArt, Rome, IT

2017

- *Premio Moroso*, Udine, IT
- *MAIF*, Prix Pour la Sculpture, Paris, FR

2016

- *MSA*[^], Mountain School of Art, Los Angeles, US
- *Cité Internationale des Arts*, Paris, FR
- Kiefer Hablitzel, Basel, CH

2015

- *Centre D'Art Contemporain*, Genève, CH
- *Residency Unlimited (RU)*, New York, US
- Kiefer Hablitzel, Basel, CH

2013

- *Full Scale*, by Piero Golia, Museo del 900, Milan, IT
- *Fontaine*, *School of*, Lucie Fontaine, Artport, Tel Aviv, IL

2010

- *La Malterie*, Ville de Lille, Lille, FR

Collections

- MAMCO, Musée d'art moderne et contemporain, Geneva, CH
- MCBA, Musée cantonal des beaux-arts de Lausanne, CH

- Museo del 900, IT
- Centre d'Art Contemporain de Geneve, CH
- Fondazione Sandretto Re Rebaudengo, IT
- Wallriss, CH
- Stoffel Collection, US
- Mobilière Collection, CH
- Crédit Suisse, CH
- Julius Bär, CH
- BCV, Banque Cantonale Vaudoise, CH

Bibliography

- Immersione Libera, ed Galleria Continua
- *Art Club*, ed Pier Paolo Pancotto, Villa Medici, 2018
- *Premio Moroso*, 2017
- *Something Between Posthistoria and Prehistoria*, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert Friedrich His-Stiftung Foundation, Basel (CH), 2016
- Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015
- *Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis*. Kunsthaus Glarus, 2015
- *L'heure qu'il est*, Centre d'Art Contemporain Yverdon Les Bains (CACY), 2015