

CHEN Dandizi

Born 1990 in Hezhou, Guangxi, China
Lives and works in Guangzhou and Hangzhou

Dandizi's works are characterized by a symbiosis of media: Her use of video, installation, photography, and literature form integral parts required to illuminate intimate, short-lived moments in time, and human emotion. Her works explore the perception and experience of encounters with reoccurring phenomena of the natural and artificial world. Dandizi's art explores central themes such as self-knowledge and observation of her lived environment. Revealing the fleeting nature of hidden connections between a unique moment and emotion is at the heart of her creative process.

Dandizi's works have been included in a recent solo exhibition at Hua International, Beijing, China, and Canton Gallery, Guangzhou, China; her group exhibitions were held in New Century Art Foundation, Times Art Center Berlin, UCCA Center for Contemporary Art, ShanghART M50, OCAT Shenzhen, Para Site, West Bund Art&Design, Beijing Contemporary Art Expo, Hua International, Capsule Gallery, Galleria Continua, Spurs Gallery, Shenzhen Bi-city Biennale of Urbanism/ Architecture, Frick Fine Arts Building University of Pittsburgh, Mexico National Culture Digital Center, Lianzhou Foto Festival 2019. Finalist in the ART SANYA & HUAYU Youth Award and 2021 British NET-A-PORTER Incredible Female Artist Award.

CHEN Dandizi

Born 1990 in Hezhou, Guangxi, China
Lives and works in Guangzhou and Hangzhou

EDUCATION

2015
Guangzhou Academy of Fine Arts, Guangzhou, CN

SOLO EXHIBITIONS (SELECTED)

2020
Tropical Room, Hua International, Beijing, China

2018
A Severe Hangover, Canton Gallery, Guangzhou, China

2016
Fleeting Memories & Written Notes, Capsule Gallery, Shanghai, China
The Most Daring Venture, Guangdong Contemporary Art Centre,
Guangzhou, China

2014
A Poet Who Begs for Words, Sabaki Space, Guangzhou, China

Public Collection

2021
M+Sigg Collection, Hong Kong, China

GROUP EXHIBITIONS (SELECTED)

2021

Polyphonic Strategies: The Moving Image and its Expanded Fields, Beijing, China
Incredible Female Artist Award, Beijing JINGART Expo, Beijing, China

2020

A Long Hello, The Eighth Huayu Youth Award Exhibition, UCCA, Beijing, China
Under the Sign of Saturn, Shanghai ART M50
The South is Not an Island, OCAT Shenzhen, Shenzhen, China
Touching Feeling, Hua International, Beijing, China
CLEAN, Spurs Gallery, Beijing, China

2019

Nanjing Art Fair International, Nanjing international art expo center, Nanjing, China
Lianzhou Foto Festival 2019, Lianzhou, China
Transoceanic Visual Exchange Screenings, Alice Yard (Trinidad & Tobago)/
Fresh Milk (Barbados)/CACHE Space (Beijing, China)
Materializing Memory: Contemporary Video Art From China, University Art Gallery · Frick Fine Arts Building
University of Pittsburgh, America
Story: Born After The '85 New Wave Generation Y of Contemporary Chinese Art, Beijing Contemporary Art Expo,
Beijing, China
Zhejiang International Youth Art Festival, Xiangshan Art Commune, Hangzhou, China

2018

Inner Spaces, Galleria Continua, Beijing, China
Jimei X Arles International Photo Festival "Local Action", Jimei Citi-zen Square Main Exhibition Hall, Xiamen, China
Shanghai West Bund Art & Design, West Bund Art Center, Shanghai, China
Dream Video 100, West Bund Art Center Square, Shanghai, China
Crush, Para Site, Hong Kong, China
The Low Bifurcated Narrative—a Marching Regional Investigation, 21 Space Art Museum, Dongguan, China

2017

Against the Light: Sampling in Two Cities, Fy Foundation: You Space, Shenzhen, China
Form as Thoughts - New Star Art Award, Deji Art Museum, Nanjing, China
The 1st Fishing Town International New Media Art Festival, Hechuan, China
Introduction and Application Form, Former Chongqing Cotton Mill IV, Chongqing, China
2nd Chinese Video Artists Festival, Mexico National Culture Digital Center and Museum of Arts of QuerÉtaro,
Mexico City and QuerÉtaro, Mexico
The Modern Look (Part 1), Shanghai Modern Art Base, Shanghai, China

2016

OCAT Screens: "Rhythm Analysis", OCAT-Library, Shenzhen, China
West Bund Art & Design, West Bund Art Center, Shanghai, China
Mere Existence, Canton Gallery, Guangzhou, China

2015

Re-living the City (Affiliated Exhibition: Co-living) — Bi-city Biennale of Urbanism/ Architecture, Xipu New
Residence in Longgang District, Shenzhen, China
Fresh Vision 2015 Spy...magnify!, OCAT, Shenzhen, China
Encounter with Art Experiment—Choice of the Art Stars of the Graduates, Boxes Art Space of OCT Harbour,
Shenzhen, China
Chinese Video Artists Festival, Mexico National Culture Digital Center, Mexico City, Mexico
Today—On the Way to the Future, Arcade Art Center, Haikou, China
Encounter with Art Experiment - an Exhibition Triggered by a Course, Boxes Art Space of OCT Harbour, Shenzhen,
China
Keep the Experiment Spirit, Lingnan Experimental Space, Guangzhou, China