

Rafael Domenech

Born 1989 in Havana, Cuba
Lives and works between New York and Miami

EDUCATION

2019 MFA Columbia University
2015 BFA New World School of the Arts
2009 BA Academia Nacional de Bellas Artes "San Alejandro"

SOLO EXHIBITION

2022
Passerelle Centre d'art contemporain, Brest, France (October)
An oracle on a tomato, ubiquitous rectangles, NAME Publications, Miami, Florida (March)

2021
Notations from Somewhere, Hua International, Berlin, Germany
Imperfect fragments of an uncertain whole. HUA International Gallery, Beijing, China
Hialeah Eléctrica-Metavector Collaboration with Ernesto Oroza, The Bass Museum, Miami Beach, Florida

2020
re-model: la ciudad más allá de la ciudad, Storefront for Art and Architecture, New York
Bad infinities: laboratory of fragments, Yeh Art Gallery St. John's University, Queens, New York
Model to exhaust this place (SculptureCenter Pavilion), SculptureCenter, Long Island City, New York

2019
Paradoxically Tied: A Landscape of Permissions, Fredric Snitzer Gallery, Miami, Florida
Las palabras son muros (Pavilion for Astoria), Socrates Sculpture Park, Long Island, New York

2016
Pleiades, Art and Culture Center, Hollywood, Florida
The List of Messier Objects Fredric Snitzer Gallery, Miami, Florida

2014 Time/Memory/Context, Fredric Snitzer Gallery, Miami, Florida

2013 Symplectic Structures, Artseen NWSA, Miami, Florida

2010
Middle Ground, Armory Art Center, West Palm Beach, Florida
Last Image of a city, Casa-Museo Oswaldo Guayasamin Museum, Havana, Cuba

2009
The Wall, Collateral to 10th Havana Biennial, National Academy of Fine Arts San Alejandro, Havana, Cuba
Canalización-GAS, Cascarilla Gallery, National Academy of Fine Arts San Alejandro, Havana, Cuba

GROUP EXHIBITION

2022

58th Carnegie International, Pittsburgh, Pennsylvania
That, Instituto Cervantes, New York, New York

2021

Common Space, Oolites, Miami, Florida
Youyi, Shanghai Fish Sculpture Art Park, Shanghai, China
SUMMER SERIES: THIS WAY, MIT List Museum, Cambridge, Massachusetts
24 Signs of the Times, Mana Contemporary, Newark, New Jersey

2020

Berlin, GREEN GO HOME, Hua International, Berlin, Germany
The Shands Collection: New Directions, Quappi Projects, Louisville, Kentucky
A.I.M. Biennial, Miami, Florida
Draw: Concept & Craft, SECCA, Winston-Salem, North Carolina
Art on the grid, Public Art Fund, New York
A year without the southern sun, Hua International Gallery, Berlin, Germany

2019

Searching the Sky for Rain, Sculpture Center, Long Island, NY
Green Go Home, White Box, Harlem, New York
LIT: Recent acquisitions from the collection, The Bass Museum, Miami Beach, Florida
Aesthetically Functional, Curated by Edsel Williams, New York, NY
Battleship Potemkin, Curatorial project, Fredric Snitzer Gallery, Miami, Florida
Untitled 2019 (the form of the flower is unknown to the seed) Collaboration with Rirkrit Tiravanija, ICA
London, UK
Columbia MFA thesis exhibition, Lenfest Center for the Arts, New York, New York
A stone in a shoe, Curated by Elvia Rosa Castro, Collateral to Havana Biennial, Havana, Cuba
Spheres of Meaning: Artist Books Made in Miami, Phillip and Patricia Frost Art Museum, Miami, Florida
La Mata (the perennial sprout) collaboration with Ernesto Oroza, Fredric Snitzer Gallery, Miami, Florida
A Gaze through the CINTAS Fellowship Program: A Selection of Works from the CINTAS Foundation and
the Art Museum of the Americas, Art Museum of the Americas, Washington D.C.
A space to fill, Neiman Center for Print Studies, Columbia University, New York

2018

Grand reverse (Collaboration with Rirkrit Tiravanija), Tommy Simoens Gallery, Belgium
Feel that other day running underneath this one, Time Square Space, New York, New York
Summer Hot, Fredric Snitzer Gallery, Miami, Florida
DYI: Made in the studio, Julie Saul Gallery, New York, New York
Draw (Over) Contemporary drawing from LeRoy Neiman till Today, Museum of Contemporary Art
Vojvodina, Novi Sad, Serbia
2018 Florida Prize, Orlando Museum of Art, Orlando, Florida
Cubans; Post Truth, Pleasures, and Pain, SECCA, Winston-Salem, North Carolina
MFA First Year Exhibition, Wallach Gallery, Columbia University, New York, New York
Signos 36 A project by Ernesto Oroza, Bienal 00, Havana, Cuba
Solid Abstraction: Strategies of Disobedience in Cuban Art, Miami Biennale, Miami, Florida
Still Crazy, Fredric Snitzer Gallery, Miami, Florida

2017

Between the Real and the Imagined, Coral Gables Museum, Miami, Florida
40th Anniversary Alumni Exhibition, New World School of the Arts Gallery, Miami
Florida Champions, Armory Center, West Palm Beach, Florida

2016

Orlando Museum of Art Florida Prize in Contemporary Art (Collaborative work with Maria Martinez-Cañas), Orlando Museum of Art, Orlando, Florida
Re-produce, Bailey Contemporary Arts, Pompano, Florida
Iconocracia, CAMM, Gran Canarias, Spain
Collaboration with Ernesto Oroza, Makers Fair, Miami, Florida

2015

100 + Degrees in the Shade, Red bridge Studios, Miami, Florida
Cintas Fellowship Award Exhibition, Freedom Tower, Miami, Florida
Libros sin dominio, 12 Havana Biennial, Fayad Jamis Bookstore, Havana, Cuba
NWSA BFA Exhibition, Center for Visual Communication, Miami, Florida
Iconocracia, Artium Museum, Vitoria – Gasteiz, Spain
Seinfeld, Fredric Snitzer Gallery, Miami, Florida

2014

Beyond the Supersquare, Bronx Museum, New York
Altarations: Built, Blended, Processed, Florida Atlantic University, Boca Raton, Florida
Romance, Under the Bridge, Miami, Florida

2013

Rising Stars, New World School of the Arts Gallery, Miami, Florida
Behind the wall, The 8th floor gallery, New York, New York

2012

Detras del Muro/ Behind the wall (11th Havana Biennial), Havana City Cuba
Escapando con el paisaje (11th Havana Biennial), Provincial Center of Visual Art and Design Luz y Oficio, Havana City, Cuba
Rising stars, New World School of the Arts Gallery, Miami, Florida
League for Innovation, Miami Dade College Kendall Campus, Miami, Florida

2011

Other Stories-Collective Show of the Project Cascarilla, Provincial Center of Visual Art and Design Luz y Oficio, Havana, Cuba
Ya see leer, Contemporary Art Center Wilfredo Lam, Havana, Cuba
Sound Senses, 18 Rabbit Gallery, Fort Lauderdale, Florida

2010 Video projection, The Mordes Collection, West Palm Beach, Florida

2009 Ars Latina, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2008

Proyeccion Maraton, Cascarilla Gallery, National Academy of Fine Arts San Alejandro, Havana, Cuba
La escultura es algo más que tridimensionalidad, Cascarilla Gallery, National Academy of Fine Arts San Alejandro, Havana, Cuba

AWARDS

2018

Rockefeller Brothers Fund
The Morty Frank Fellowship Fund
Soros foundation finalist

2016

Swing space project, MDC Museum of Arts and Design

2015

Cintas Fellowship Award
Tulsa Artist Fellowship