

Dorothea Reese-Heim

Born 1943 in Sindelfingen, Germany
Lives and works in Munich, Germany

Dorothea Reese-Heim started her studies in the city Karlsruhe (1964) later continuing at the Academy of Fine Arts in Munich where she received a 'Diplom' degree in 1972. Reese-Heim has established a unique visual language and system of expression in a career spanning over half a century. The artist's astute knowledge of classical art history fuels her creativity, material innovation and abundant techniques which also lends her art a sense of timelessness. The body, space, the interactions presented by the lines, the internalization and the extension, achieve a dynamic balance in her works and continue to spark new conversations. The concept is motivated by its physicality, the composition exposes the transparency of the object which, in turn, reveals the freedom that is formed and can be found in the limitation. The only limit is the viewer's imagination; her works intuitively arouse the individual's observation and association with the self and the material world. Her outstanding Oeuvre includes large-scale installation made of mixed materials such as PVC, the series of installations made of custom paper, the small set of book installations, lighting installations, and drawings. The works of Dorothea Reese-Heim traverse between transparent installations of technical, industrial textiles and drawings, which focus on the dynamics of line, form and physical space which illustrate the contrasting tension between inside and outside.

Reese-Heim has been a professor at the University of Paderborn since 1983. In 1995, she was appointed the dean of FB 4 of the University of Paderborn. Since 2006, Reese-Heim has served as vice dean of the faculty of cultural studies. Reese-Heim has exhibited internationally, throughout Germany, and has had various museum\institutional shows in Denmark, and Japan. She has received numerous awards including the 'Verdienstorden der Bundesrepublik Deutschland'.

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EDUCATION

AKADEMIE DER BILDENDEN KÜNSTE, MUNICH, DE MASTER OF FINE ARTS

AWARDS (SELECTED)

2009
SEEROSENPREIS, CITY OF MUNICH

2004
ORDER OF MERIT OF THE FEDERAL REPUBLIC OF GERMANY 2ND PRICE TREUCHTLINGER KUNSTTAGE
GOLDEN BOBBIN, 11TH LACE BIENNALE BRÜSSEL

2002
LOTTE HOFMANN MEMORIAL PRICE FOR TEXTILE ARTS

1995
BAVARIAN NATIONAL AWARD

SOLO EXHIBITIONS (SELECTED)

2019
ON THE BORDERS OF SHADOWS, XC.HUA GALLERY, BEIJING, CHINA

2018
REESE-HEIM, XC.HUA GALLERY, BERLIN, GERMANY

2015
...STRETCHING, TEXTILMUSEUM, NEUMÜNSTER, GERMANY

2012
LINEARE SYSTEME, WERKSTATTGALERIE, BERLIN, GERMANY
SEH-DINGE, TIM STAATLICHES TEXTIL- UND INDUSTRIEMUSEUM, AUGSBURG, GERMANY

2011
OFFENE SYSTEME, KUNSTHALLE JESUITENKIRCHE, ASCHAFFENBURG, GERMANY INTERFERENZEN,
GALERIE PAMME-VOGELSANG, COLOGNE, GERMANY

2010
LICHTTRICHTER, ÖKOMENISCHER KIRCHENTAG PROJEKT, ERLÖSERKIRCHE SCHWABING, MUNICH, GERMANY

2009
DER RAUM DAZWISCHEN, GALERIE DR. PAMME-VOGELSANG, COLOGNE, GERMANY

2007
LICHTE VERNETZUNGEN, KALLMANN MUSEUM, ISMANING, GERMANY GALLERI PROGRES, 8700 HORSSENS, DENMARK
ABERTAX, VALLETTA-PAOLA, MALTA

GROUP EXHIBITIONS (SELECTED)

2019
BEIJING CONTEMPORARY ART EXPO, XC.HUA GALLERY, BEIJING, CHINA

2018
LICHTTRICHTER, KULTURVEREIN BERG E.V. KUNSTWERK DES MONATS, BERG/ STARNBERGER SEE, GERMANY
KUNSTPREIS DES KUNSTVEREINS PADERBORN, SPARKASSE PADERBORN DETMOLD, PADERBORN, GERMANY
SCHWARZ WEISS - BEHAUSUNGEN DER SCHÖNE SCHEIN, KÜNSTLERVEREINIGUNG LENGGRIES, LENGGRIES, GERMANY
ZEICHEN_LUST, GALERIE LINDE HOLLINGER, LADENBURG, GERMANY
ART WEEK BERLIN, POSITIONS BERLIN ART FAIR, XC.HUA GALLERY, BERLIN, GERMANY
DAS BUCH ALS KUNSTWERK, SCHLOSSPAVILLON, ISMANING, GERMANY

2017
INSTALLATION „BEHAUSUNGEN“, NEUES MUSEUM, DACHAU, GERMANY

2016
GALERIE DES KUNSTVEREINS HOF IM HAUS THERESIENSTEIN, HOF, GERMANY ...WENN KREISE SICH FINDEN, BOBINGEN, KUNSTVEREIN, GERMANY KÖRPERLICHKEIT, TEXTILGALERIE SAMMLUNG AICHHORN, SALZBURG, AUSTRIA FADEN GEFÜGE FORM, SCHLOSS RATIBOR, ROTH, GERMANY

2015
BLACK IS NOT FOR SALE, KUNST UND GEWERBEVEREIN, REGENSBURG, GERMANY WEBARTEN, NEUE GALERIE, DACHAU, GERMANY
NATUR EREIGNIS KUNST, KUNSTVEREIN, GRÄFELFING, GERMANY

2014
SPLIT LEVEL, KUNSTVEREIN SEBASTIANSKAPELLE E.V, ULM, GERMANY

2013
STADTMUSEUM, WEILHEIM, GERMANY

2012
BUCHOBJEKTE, KUNSTVEREIN, AICHACH, GERMANY

2011
7TH TRIENNALE INTERNATIONALE DES ARTS TEXTILES CONTEMPORAINS DE TOURNAI, TOURNAI, BELGIUM
ARTISTS AT WORK: NEW TECHNOLOGY IN TEXTILE AND FIBRE ART, PRATO, ITALY

2010
ANTILOPEN INTERFERENZEN, FREI LUFT MODERNE KUNST IN ALTEN MAUERN, PAPPENHEIM, GERMANY