

THERE SHOULD BE BIRDS

当有群鸟 穿过你

SINGING YOUR NAME



艺术家双个展
施意 & 沈靖皓

Two-Person Exhibition
Shi Yi & Shen Jinghao

种花项目 第一期
Transplanting Vol. 1

展览日期/Exhibition Date
1.11.2025-24.01.2026

HUA 户尔空间
INTERNATIONAL

北京市朝阳区酒仙桥2号798艺术区东街D08-3
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施意

Shi Yi



施意



施意，1993 年出生于广东潮州；2017 年本科毕业于广州美术学院版画系，2021 年硕士毕业于意大利威尼斯美术学院绘画系，现生活工作于北京。

施意的绘画寄居于宗教、民俗、以及大众传媒。他从中提取具有强烈情感张力的瞬间，通过身体语言的方式，将观众带入心理空间，鼓励观看者对个体情感和社会互动的理解。其画作中表现的身体细节（如肢体动作、面部表情等）既是情感的外化，亦带有深刻的文化和心理象征性，提示着动作和表情背后的社会文化结构和意识形态。

Shi Yi

Shi Yi, born in Guangdong in 1993. Graduated from Guangzhou Academy of Fine Arts with a bachelor's degree in 2017. Graduated from Accademia di belle arti di VENEZIA with a master's degree in 2021. Currently works and resides in Beijing.

Shi Yi's paintings draw from the realms of religion, folklore, and mass media. He captures emotionally charged moments and, through bodily language, invites the audience into a psychological space that fosters a deeper understanding of individual emotions and social interactions. The bodily details depicted in his works—such as gestures and facial expressions—serve not only as externalizations of emotions but also as profound cultural and psychological symbols, hinting at the sociocultural structures and ideologies underpinning these actions and expressions.





香水河公园 *Xiangshuihe Park, 2025*

布面丙烯 Acrylic on Canvas
90 × 120 cm

CNY 50,000.00



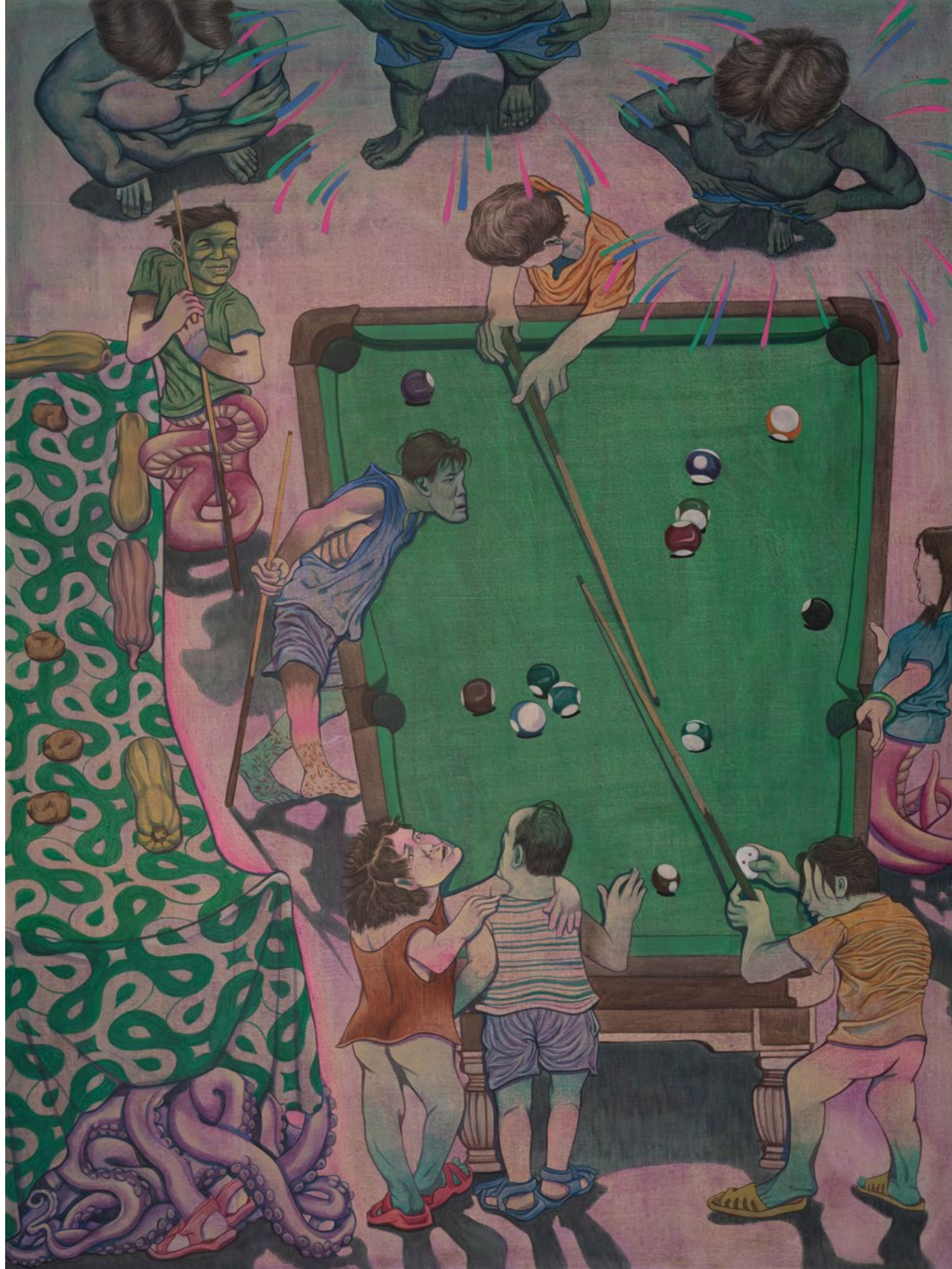


熄火 *Extinguish the Fire*, 2025

布面丙烯 Acrylic on Canvas
90 × 120 cm

已售 Sold





美味冰淇淋 *Tasty Ice Cream*, 2025

布面丙烯 Acrylic on Canvas
90 × 120 cm

已售 Sold





糖厂的鸡 *Chicken from the Sugar Factory* , 2025

布面丙烯 Acrylic on Canvas
80 × 120 cm

CNY 48,000.00





情意绵绵 *Overflowing with Tender Sentiments*, 2025

布面丙烯 Acrylic on Canvas
70 × 100 cm

CNY 40,000.00





鹅鹅鹅 Geese, Geese, Geese, 2025

布面丙烯 Acrylic on Canvas
100 × 150 cm

CNY 60,000.00





这真的很摇滚

This Truly Embodies the Essence of Rock and Roll, 2025

布面丙烯 Acrylic on Canvas
100 × 150 cm

CNY 60,000.00



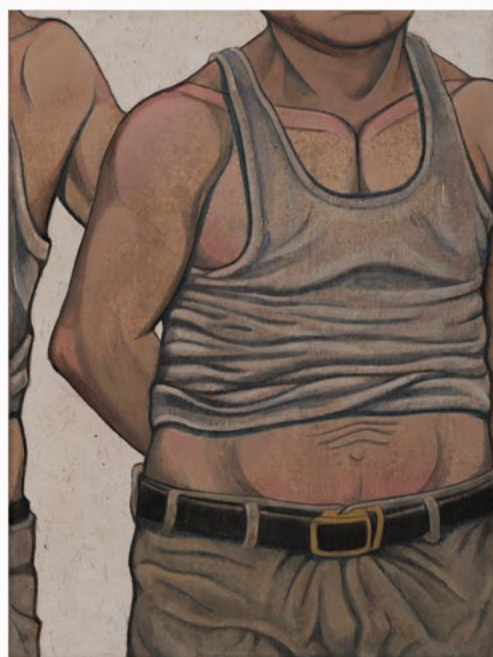
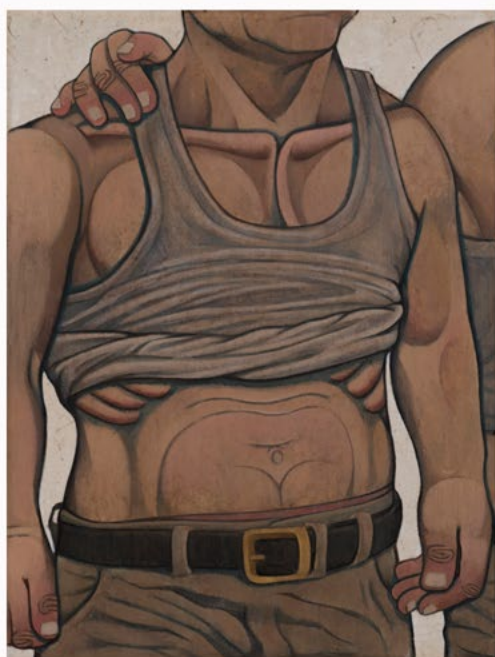


出伊甸 *Departure from Eden*, 2024

布面丙烯 Acrylic on Canvas
90 × 120 cm

CNY 50,000.00





勾肩搭背 *Have an Arm Around Somebody*, 2024

布面丙烯 Acrylic on Canvas
30 × 40 cm × 3

CNY 37,000.00





猎巫 *Witch-Hunt*, 2024

布面丙烯 Acrylic on Canvas
100 × 100 cm

CNY 48,000.00





眼为泪的泉源 *The Eyes Serve as the Wellspring of Tears*, 2022

纸本水彩 Watercolor on Paper
55 × 71 cm

CNY 20,000.00

沈靖皓 Shen Jinghao

DVD
VIDEO

A Work by
Shen Jinghao

沈靖皓

作品

功夫
Kung Fu



沈靖皓



1995 年出生于四川，现生活和工作于成都和北京。

沈靖皓 2023 年研究生毕业于中央美术学院实验艺术学院。近期创作主要关注于性别研究，作品多以影像、身体表演、装置为媒介，聚焦于身体、身份和社会场域之间的动态关系，并试图带来一种对比、错位和流动的视角。

他的作品曾在参加过多个国家的酷儿电影节，如伦敦酷儿东方电影节、北京酷儿电影节、西雅图酷儿电影节以及澳洲本迪戈酷儿电影节。也曾在伦敦大学金史密斯学院、伦敦大学亚非学院、中国传媒大学、CiLENS 柏林、北京国际短片联展等机构放映。

沈靖皓目前是四川美术学院 2025-2026 年度青年驻留艺术家，他曾获得尤伦斯当代艺术中心 UCCA YA 年度选择奖提名（2024）；Hi shorts！厦门短片电影节，评委会特别提及奖（2024）。他的作品被中央美术学院美术馆和四川美术学院美术馆馆藏。

Shen Jinghao

Born in Sichuan in 1995, Shen Jinghao currently lives and works in Chengdu and Beijing.

He received his MFA from the School of Experimental Art at the Central Academy of Fine Arts (CAFA) in 2023. His recent practice primarily engages with gender studies, employing video, performance, and installation as key mediums. Focusing on the dynamic interplay between the body, identity, and social spheres, his work seeks to introduce perspectives characterized by contrast, dislocation, and fluidity.

His films have been screened at numerous international queer film festivals, including the Queer East Film Festival (London), Beijing Queer Film Festival, Seattle Queer Film Festival, and the Bendigo Queer Film Festival (Australia). They have also been presented at institutions such as Goldsmiths, University of London; SOAS, University of London; Communication University of China; CiLENS Berlin; and the Beijing International Short Film Festival.

Shen Jinghao is currently selected as the Young Artist-in-Residence at the Sichuan Fine Arts Institute for 2025–2026. He was nominated for the UCCA Young Associates Annual Choice Award (2024) and received a Special Jury Mention at the HiShorts! Xiamen Short Film Festival (2024). His works are held in the permanent collections of the CAFA Art Museum and the Sichuan Fine Arts Institute Art Museum.



傷筋動骨 肝腸寸斷
vere hurts and injuries all over-and-inside r

《功夫》，作品靜幀 Stills from Kung Fu, 2022



劍由心生 心隨情動

rd moves by heart and the heart goes with

《功夫》，作品静帧 Stills from Kung Fu, 2022



功夫 Kung Fu , 2022

单频影像 (4:3, 彩色有声, 粤语旁白, 中英字幕)

Single channel video(4:3, Color with sound, Cantonese dialogue, with Chinese and English subtitles), 16min 53sec

7 + 2AP

第二版 CNY 15,000.00 第三版 CNY 20,000.00

第四版 CNY 25,000.00



《相公日记》，剧照 *The Xianggong Diaries*, still frame, 2025



《相公日记》，剧照 *The Xianggong Diaries*, still frame, 2025



相公 *Xianggong* ,2025

单屏影像, 4:3, 黑白, 无声, 中英字幕

4:3 single-channel video, black and white, silent, Chinese and English subtitles, 14 min 26 sec

5+2AP

第一版 CNY 20,000.00 第二版 CNY 25,000.00

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